



# THE SHUTTLE



## The Official SFSFS Newszine

### OCTOBER GENERAL MEETING

**Date:** Saturday Oct 14th @ 2:00 pm.

**Topic:** "An Introduction to the Works of Lynn Abbey And C.J. Cherryh."

**Where:** The Riverland Branch of The Broward Community College Library, 2710 W Davie Blvd. Take I-95 to Davie Blvd and go west on Davie to Riverland Rd.

Linda Hill will provide an overview on the works of TROPICON VIII's G.O.H & Toastmaster. Business Mtg to follow.

### TROPICON VIII MEETING

The next TROPICON 8 Meeting will be Wednesday Oct 11th, at Becky Peters', at 7:30 p.m.

Topping the agenda will be a brainstorming session addressing programming ideas for our guests. Volunteers are also requested to take a flyer... let me rephrase that... flyers will be available for volunteers to distribute to colleges, libraries, bookstores, etc.

Many thanks to the volunteers who helped out with the recent bulk mailing.

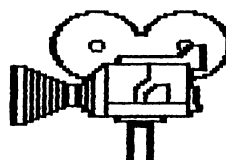
For more info or directions, call Tony Parker or Judy Bemis at (407) 391-4380.

### FILK REPORT

14 Filkers gathered at the Siclari/Stern residence on very short notice (I promise to get my articles in on time from now on!) We had a great time singing old and new songs and talking of our experiences at Noreascon. The highlight was the chocolate chip bread baked on the spot (yum!)

My apologies to all who couldn't attend due to lack of details.

Our next meeting is tentatively set for the weekend before Tropicon (Thanksgiving weekend). The exact date will be announced after coordinating with Linda Melnick who will be in town early & wants a Filk party. LOCATION: Phillips/Mullen abode 1611 SW 120th Ave Pembroke Pines.



### MEDIA RESEARCH

**DATE:** Friday Oct 13th at 8:00 pm

**TOPIC:** A Horror Film (TBA) What did you expect for Friday the 13th?

**LOC:** Dan Harris's house, 1632 Van Buren Street Apt # 2. (921-2910)  
For information, call Carol Gibson @ 345-9326

### Mea Culpa, Mea Culpa, Mea Maxima Culpa

Bless me father, for I have sinned. It has been ... well, let me put it this way, Nixon wasn't a crook when I made my last confession. Anyway, it seems I made a few teeny weeny mistakes last issue...

Okay, I blew the issue # (corrected this issue), and at least half the times and dates of the meetings listed.

As God is my witness, I'll never go hungry again! Oops, wrong movie.

I mean, I'll do my best not to edit like some slope-browed yahoo. Your patience and support are deeply appreciated. If you have any meeting time changes, news items, reviews or criticisms, call me at (407) 793-7581. Please don't call after 9:30 pm. Mikey the pre-school monster needs a full 12 hours of sleep. When interrupted, he lets fly with a scream that shatters formica.

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## WRITERS WORKSHOP

**Date:** Thursday Oct 19th at 8:00 pm.

**LOC:** Gary Douglass's Place. 827 South "K" Street, Lake Worth (The rear half of the duplex).

**DIR:** Take I-95 to 6th Ave South in Lake Worth. Go east to US 1, turn right and proceed to 8th Ave South. Turn left and proceed until you reach "K" street. Turn right on "K" and look for 827.

Chairman Gary Douglass states that the workshop is open to anyone who is interested in constructive literary criticism amidst pleasant company. Those who wish to actively participate should bring 2-3 pages of a work in progress.

If you have any questions, contact Gary at (407) 533-0471.



## ...BUT IT DOESN'T HAVE SCI-FI ON THE COVER.

Introducing: George C Chesbro & Mongo

His name is Dr Robert Frederickson. He's a private detective with a Ph.D. in criminology and a black belt in karate. When he isn't teaching at a prestigious New York university, he takes on the kind of cases that would give Philip Marlowe the screaming shakes.

...and, oh yeah, he just happens to be a dwarf who once headlined the Statler Bros circus as "Mongo The Magnificent".

Nice gimmick, you think, but why write about it in THE SHUTTLE? What does it have to do with Science Fiction, Fantasy or Horror?

Read on...

Mongo is the creation of author George C Chesbro whom some of you may recognize as the author of the novelization of the Eddie Murphy vehicle THE GOLDEN CHILD. His style has been described by PLAYBOY as "Raymond Chandler meets Stephen King". Of the 6 Mongo novels, 3 easily fall into the realm of science fiction/fantasy; one, THE BEASTS OF VALHALLA, is easily one of the most underestimated sci-fi works of 1985.

Mongo debuted in SHADOW OF A BROKEN MAN (1977), in what seemed to be a rather typical case of finding out whether or not a famous architect is truly dead. This simple assignment develops very credibly with break-neck speed into a race between the intelligence communities of several nations to capture a man capable of telepathy and telekinesis.

In his third adventure, AN AFFAIR OF SORCERERS (1979), Mongo and his brother Garth run afoul of a coven of witches while trying to save the life of a young girl who hired Mongo to find her father's stolen "Book Of Shadows". Before the case concludes, Mongo is subjected to ritual sorcery, a rabid bat and a hair-raising imprisonment in a sensory deprivation tank.

Which brings us to THE BEASTS OF VALHALLA (1985). Tolkien, mad scientists, gene splicing, fantasy gaming, Devolution,

Das Rheingold etc., all combined in a well crafted tour-de-force that I burned through in a single sitting. B.O.V is a read that you won't soon forget. I do suggest that you read SHADOW OF A BROKEN MAN before starting BEASTS. Trust me!

Caution: The Mongo stories are addicting and it's virtually impossible to "read just one". The other 3 volumes in the series thus far are: CITY OF WHISPERING STONE (1978), TWO SONGS THIS ARCHANGEL SINGS (1986) (more about this next issue) and THE COLD SMELL OF SACRED STONE (1988 recently released in paperback).

Next month I'll have the pleasure of introducing some of you to another of George C Chesbro's characters, Veil Kendry: A "Dreamer On The Night Side".

## THE HORROR SHORT.

### CHAPTER 1: The Manly Art Of Whining

On September 19th, the Library of Congress announced the first 25 American movie classics to be placed on the new National Film Registry as "culturally, historically or aesthetically significant" treasures in the art form of filmmaking. As a promotional gimmick, WJNO, the local News-Talk station, offered 3 sets of prizes to whoever could come closest to predicting the films selected.

Well gang, I'm now the official winner of two round-trip airline tickets to anywhere American Airlines flies to in the continental U.S. for nailing down 14 of the 25. I guess I should be happy.

Why then, am I so pissed off?

Tell you what, check out the the list of these celluloid classics and see if you notice the rather glaring omission of a specific genre. I'll wait.

Wan't it great to see THE BRIDE OF FRANKENSTEIN finally receive.... no BRIDE? Well, how about KING KONG, a true film icon if ever... no KONG?

No FREAKS? No PSYCHO? NO HORROR FILMS?? Let's face it folks, this here's your basic respectable, time-honored, government approved 99 and 44/100 % pure, cinema over-view and Momma don't 'low no Horror flicks 'round here. (I wonder if Jesse Helms and Tipper Gore had any ballots?)

Haven't these so-called critics ever heard of James Whale, Val Lewton, Lon Chaney...?

I may be paranoid, but I fear that unless the classics of the Horror Genre receive the mainstream critical recognition they rightfully deserve, they may suffer the same fate as Chaney's LONDON AFTER MIDNIGHT.

You've never seen LONDON AFTER MIDNIGHT? You never will. No existing prints remain. It has gone the way of the Dodo and the Dusky Marsh Sparrow.

Science Fiction fared only slightly better with 2 selections, although I'm sure that the Board was thinking of Kubrick, not Sci-Fi, when they chose DR STRANGELOVE.

Somewhere out there a genre aficionado is desperately trying to understand why STAR WARS was selected as the apex of Science Fiction. I guess the selection committee figured "Hey, it's only Sci-Fi"and, when forced to make a choice between art & popularity, decided to "Let the Wookiee win".

GERRY ADAIR

644 222 18  
Crb

# NECRONOMICON

October 20-22, 1989  
Ashley Plaza Holiday Inn  
111 W. Fortune Street  
Tampa, FL 33602

223-1351  
1-800-465-4329

805

## GUESTS OF HONOR GEORGE ALEC EFFINGER AND TOM KIDD

OTHER SPECIAL GUESTS: RAY ALDRIDGE, PRUDY TAYLOR BOARD, RICHARD LEE BYERS, GINGER CURRY, J.M. DILLARD, MARK ELLIS, FRANK FREY, MARY HANSON-ROBERTS, LEE HOFFMAN, RICHARD LOUIS NEWMAN, JEANETTE SPENCER, RICK WILBER, CHARLES FONTENAY, SCOTT CIENCIN, GEORGE EWING, SHELAUGH WELLS, TIMOTHY ZAHN AND MORE!

ACTIVITIES START AT NOON ON FRIDAY! AUTHOR AND ARTIST PANELS, MASQUERADE, GAMING, DANCE PARTY, TRIVIA CONTESTS, ART SHOW, HALL COSTUME CONTEST, VIDEO ROOMS, DEALERS ROOM, SPECIAL BATMAN TRIVIA CONTEST, ART AND CHARITY AUCTIONS, FAN CABARET, AUTHOR READINGS, HOSPITALITY SUITE SERVING MUNCHIES AND SODA (SORRY NO KEG PARTIES THIS YEAR), YGOR PARTY, FRIDAY NIGHT BANQUET AND MORE!

THREE DAY MEMBERSHIPS: \$15 UNTIL SEPTEMBER 15.  
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BUFFET BANQUET FRIDAY NIGHT-TICKETS \$15.00  
HOTEL RATES: \$50 FOR 1-4 PEOPLE. PLEASE RESERVE EARLY.

INQUIRIES ON ART SHOW OR T-SHIRT CONTEST SHOULD BE ADDRESSED TO TERRI CRABB. ENTRIES FOR T-SHIRT CONTEST DUE SEPTEMBER 1, 1989.

\*NO WEAPONS, REAL OR SIMULATED, WILL BE ALLOWED AT THE CONVENTION\*

MAKE CHECKS PAYABLE TO:  
STONE HILL SF ASSOCIATION  
PO BOX 2076  
RIVERVIEW, FL 33569



## FROM FRANNY'S FILKY FILES

My primary reason for going to Noreascon was, of course, the filking. I've only been to one other worldcon, so have very little with which to compare, but I must say that this has to have been one of the best organized filks I've ever attended. My compliments go to Spencer Love and all those who assisted him.

What were the good points? The schedule was printed in the program book, there was more than ample space for the filking and all equipment needed was there and set up on time. There were mikes, amps and speakers for the incidental performances as requested, and all the concerts were taped. I felt they were very professionally run, and am looking forward to the concert tapes that will result.

There were lots of well-known filkers performing (as well as newcomers such as ORION'S BELT). We heard Technical Difficulties and More Technical Difficulties, Bill & Brenda Sutton, T.J. Burnside and her husband Mitchell Clapp (look for some great music from them in the future), The Ropers, Kathy Marr, Duane Elms, Jordin Kare (who missed his concert slot to answer an overseas call), Heather Rose Jones who actually carted her harp all the way across the country (but broke 2 strings in the process), Bob "Nothing's Too Sacred To Filk" Kanefsky and a myriad more, but memory fails me.

There were some pretty hilarious moments, such as the Sunday slot when Technical Difficulties had an hour to themselves that turned into two hours by popular demand! Linda Melnick whipped out a copy of Bob Kanefsky's filk on Sheila's "Wolf And Hawk" song, and the three of them sight-read the whole thing. Audience and performers were rolling on the floor at the end of it! Such priceless gems made the trip worthwhile. It'll probably never

happen again, and very likely not get taped, so I feel fortunate to have been there. ORION'S BELT went specifically to get some exposure and to get the feel of how other filkers responded. We were very well received, and for hours after the concert couldn't seem to touch ground. My hats don't fit any more, 'cause my head has swelled up 2 sizes! Saturday night we performed "Harbors" (and were informed later that Bill Sutton had cried during it ...I hope it was inspiration and not criticism...) We planned to do "Black Widows" but discovered that Technical Difficulties was doing it first. We compromised, and, with their permission did their "Lullaby For A Weary World" (fortunately they liked our version). During their set, T.J. announced that ORION'S BELT had graciously allowed them to do "Black Widows". I almost crawled under the seat with em-barassment. But we got 'em back during our set with some appropriate comment that I no longer recall.

We had a great time, got acquainted with some folks we've admired for a very long time and learned a lot. I'm hoping that some of the experience will rub off towards our MAGICON. Spencer said he'll be writing a procedural for running filks at future worldcons, and judging by Noreascon's filking, it should be very valuable indeed.

- Fran Mullen

EXIT  
Unit J4 to 12955 Xmas EXIT 25  
Raboffcamp

## RANDOM NOTES

- Congratulations to our own ORION'S BELT for their well-received performance at Noreascon. Rumor has it that the group has been invited to California to audition for a possible recording contract. We're all proud of you!

ORION'S BELT members are: Fran Mullen, Bill Wu, & Dina Pearlman

- A warm welcome is extended to our newest member, Cyndi Levi of Boca Raton. We're the people your parents warned you about, Cyndi.

## NEEDED!!!

Interested persons willing to man the Consite at TROPICON. Night Owls and Early Risers especially needed!

**BENEFITS:** Meet the guests, free food & Drink, Very Fannish activity.

Call Margaret Genignani, Co-Department Head at 771-4658 or leave your name, number and desired hours at the November SFSFS General Meeting.

## IT'S OFFICIAL! IT'S MAGIC!

The suspense is finally over! Orlando has been chosen as the site for the '92 World Science Fiction Conference, MagiCon I

The Professional Guests Of Honor will be Jack Vance, Hugo award winning author of *THE DYING EARTH*, *BIG PLANET*, *EYES OF THE OVERWORLD*, *THE DRAGON MASTERS*, *THE LAST CASTLE* and many others and Hugo award winning artist Vincent DiFate, the "premier science fiction hardware artist, ever".

The Fan G.O.H. will be Walter A Willis whose presence at last year's Tropiccon is still being talked about. Walt's 50 plus years of fandom activities has resulted in some of the finest contributions to the field.

The Toastmaster will be Spider Robinson, Hugo award winning author of *TELEMPATH*, *STARDANCE*, *CALLAHAN'S CROSSTIME SALOON* and many others.

The conference will be held in the Orange County Civic & Convention Center & in the Peabody-Orlando & Clarion Plaza hotels.

New Attending memberships are available for \$50.00 through January 31, 1990. Supporting memberships are available for \$20.00 through January 31, 1990. Children's memberships are \$30.00 through January 31, 1990 for children who will be under 12 at the time of MagiCon. Kids-In-Tow are free for children 6 or under at the Time of Magicon.

The selection is the culmination of an incredible amount of work by the MagiCon committee, Bid Sub-Committee Chairmen and more than 2,000 fans who helped support the bid by purchasing Presupporting memberships and more than 700 MagiCon Tee Shirts.

Huzzah to Joe Siclari, Becky Thomson, Tom Veal, Judy Bemis, Susan Cole, Mike Drawdy, Dave Ratti, Edie Stern, Tony Parker and Melanie Herz for a job well done!



IT CAME  
IN THE MAIL!

The following fanzines have been recently received and may be borrowed from the SFSFS library:

FDSFAX # 140 June '89  
THE NASFA SHUTTLE vol 9 # 6 June '89  
THE INTERGALACTIC REPORTER vol 13 # 9 September '89  
STATEMENT # 197 September '89  
WESTWIND # 140 May/Jun '89  
DE PROFUNDIS # 211 August '89  
SMART ASH # 44 July '89  
DON-O-SAUR # 55 Aug '89  
BRUZZFUZZEL NEWS # 59 Feb/Mar '89  
BRUZZFUZZEL NEWS # 60 Apr/May '89  
THE SOUTHERN FANDOM CONFEDERATION BULLETIN # 5  
FOSFAX # 142 Aug '89 (Phil Totorici art)  
PIRATE JENNY # 3 Sum '89 (Tortorici art)  
OAFSIS EVENT HORIZON vol 3 # 4 issue # 28 Sept '89  
OAFSIS EVENT HORIZON vol 3 # 5 issue #29 Oct '89  
BCSFazine # 195 Aug '89  
BCSFazine # 196 Sept '89  
THE MAD 3 PARTY # 37 Aug '89  
STONE HILL LAUNCH TIMES vol 3 # 8 August 13, 1989  
DASFAX vol 21 # 8 Aug/Sept '89  
THE INTERGALACTIC REPORTER vol 13 # 8 Aug '89  
LOW ORBIT vol 2 # 42 Summer '89  
THE NASFA SHUTTLE vol 9 # 8 Aug '89  
ROBOTS AND ROADRUNNERS VOL 4 # 3 Aug '89  
STATEMENT # 146 August '89  
TRANSMISSIONS - NOVA ODYSSEUS Aug 25, '89 vol 12 iss. 11 whole number 287/288  
THE INSIDER # 151 Aug '89

If any kind soul out there would like to volunteer to review the various fanzines that we receive, I'd be deeply appreciative.

## SUBMISSION DEADLINE

October 25th is the final deadline for submissions to the November SHUTTLE.

Send to: Gerry Adair  
1131 Harmony Way  
Royal Palm Beach, FL 33411

## THANK YOU AND GOODNIGHT

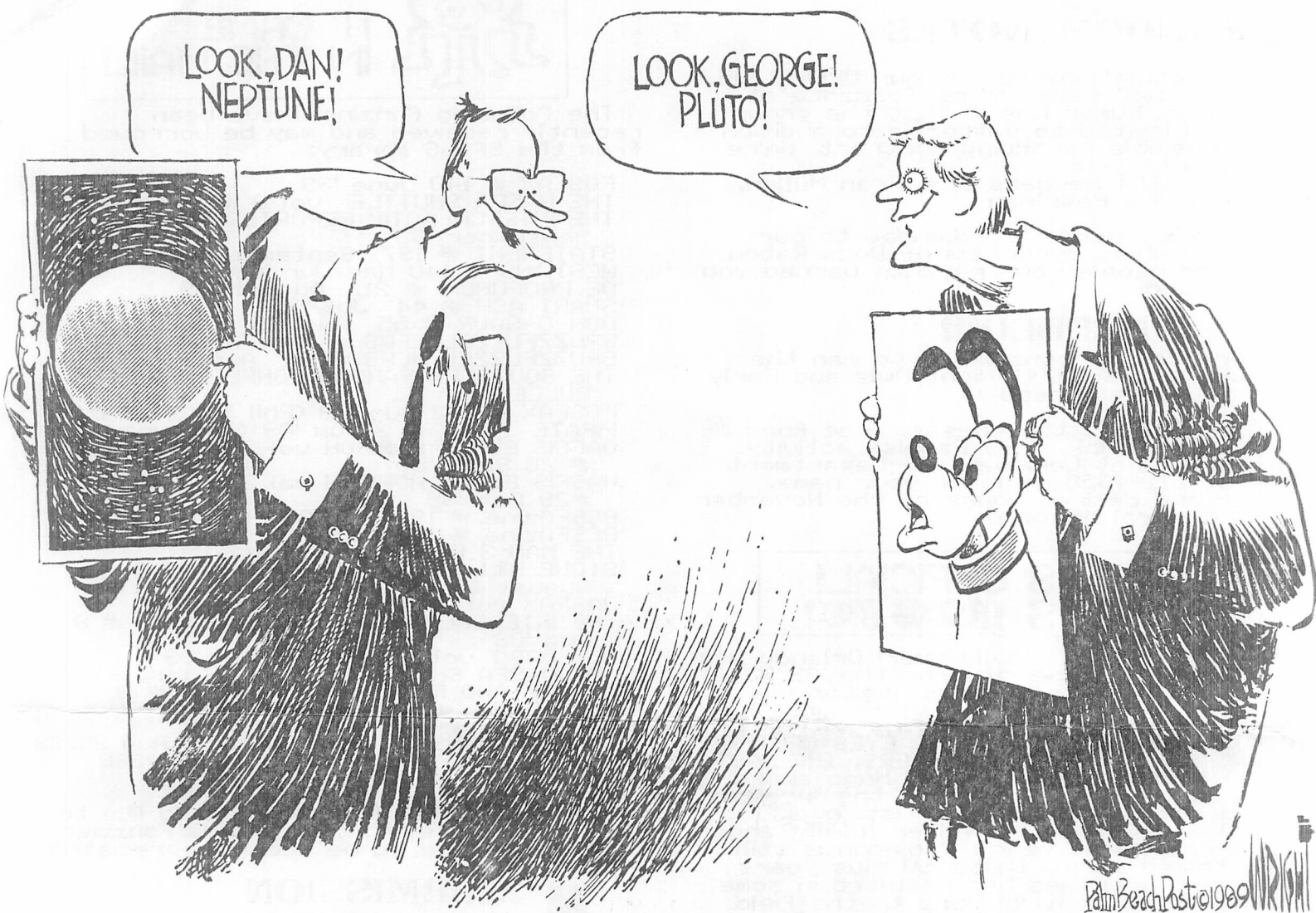
Farewell To:

**GRAHAM CHAPMAN** - Chapman, a founding member of Monty Python's Flying Circus, died October 4th of cancer in Britain. He was 48.

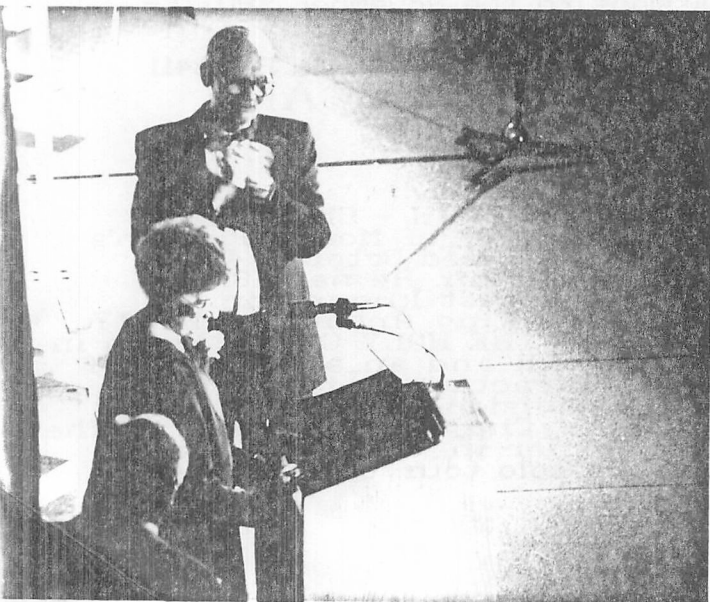
Chapman is best known for his portrayal of King Arthur in *MONTY PYTHON AND THE HOLY GRAIL*, Brian in *LIFE OF BRIAN* and an assortment of bizarre characters in the Python British television series.

Last year, Chapman appeared at The Comedy Corner in West Palm Beach while on a solo tour of U S Comedy clubs.





Photos by Carol Porter

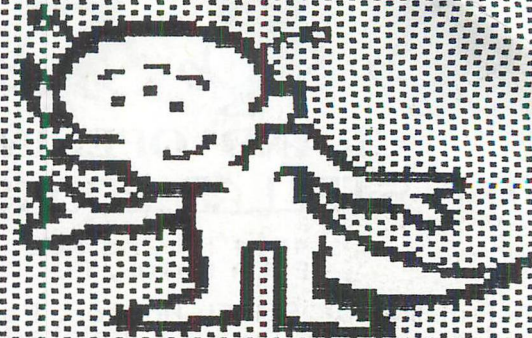


NoreasCon. Fred Pohl, Andre Norton.



NoreasCon. Joe Haldeman

# CON siderations



NECRONOMICON '89 : October 20-22, 1989

Ashley Plaza Holiday Inn 111 W Fortune St Tampa, Fl.

GOHs: George Alec Effinger and Tom Kidd

VULKON Orlando '89: November 18-19, 1989

The Altamonte Springs Hilton 350 South North Lake Blvd at  
the intersection of I-4 & Altamonte Springs exit # 48.

GOHs: Patrick Stewart, Dave McDonnell & Jeanne Dillard

TROPICON 8: December 1-3, 1989

Fort Lauderdale Airport Hilton 1870 Griffin Rd Dania, Fl

GOH: Lynn Abbey TOASTMASTER: C.J. Cherryh

FAN GOH: Leslie Turek

OMNICON CRUISE: January 7-14, 1989 (in 2, 5 & 7 day segments)

SS Britanis Call 305-921-2910 for info

GUESTS: John Nathan-Turner, Gary Downie, Caroline Munro,  
Dave Prowse, Jacqueline Pearce, Simon Williams,  
Stubby Kaye & Jan Chappell

OASIS III: May 11- 13, 1990

Plaza Inn 603 Lee Road (I-4 Exit 46) Orlando, Fl

GOHs: Joan D Vinqe & Robert Daniels, Jr. FANGO: Joe Siclari

HORRORFEST '90: May 11-13, 1990

Holiday Inn I-70 East Hotel & Convention Center

15500 East 40th Ave I-70 & Chambers Rd Denver, Colorado

GUESTS: Chelsea Quinn Yarbro, Edward Bryant, Dan Simmons,  
Prudy Taylor Board & more.

## SHUTTLE CREDITS

EDITOR: Gerry Adair

CONTRIBUTORS: Bill Wilson, Fran Mullens, Judy Bemis, Tony  
Parker, Joe Siclari, Edie Stern & Waldo  
Lydecker . Thanks Gang!





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## AT A GLANCE

GENERAL MTG	Oct 14th 2:00 Riverland Library
TROPICON MTG	Oct 11th 7:30 pm Becky Peters' Place 407-391-4380
MEDIA	Oct 13th 8:00 pm Dan Harris's Place 345-9326
WRITERS	Oct 19th 8:00 pm Gary Douglass's 407-533-0471

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